

Terry Nicholetti

Washington, DC

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<http://terrynicholetti.com>

Height – 5'3"

TV

<i>House of Cards</i>	Stand-in for Large Woman	Netflix (Baltimore)
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Stage

<i>The Bessie Bluefeld Story</i>	Bessie (solo performance)	Jewish Museum of MD 2013-present
<i>Mistakes, Inc.</i>	Operator	JFK Center for Performing Arts
<i>Fiddler on the Roof</i>	Grandmother Tzeitel, Ensemble	St. Marks Players
<i>Making Love Legal</i>	Congresswoman Abramowitz	DC Fringe Festival
<i>Women in Politics</i>	Mama	Rep. J. Jackson, Jr., Special Session
<i>Junior Banana Boat</i>	Elvie	DC Madcap Carnival of New Works
<i>Mistakes, Inc.</i>	Operator	VSA, Kennedy Center
<i>A Devil Inside</i>	Mrs. Slater	Madcap Players, DC
<i>CarMa</i>	Ma	Madcap Players, DC
<i>Cabaret</i>	Chorus	Hangar Theater, Ithaca NY
<i>Puddin' Head Wilson</i>	Chorus	Hangar Theater, Ithaca NY

Solo Performance

(Written and performed by Terry Nicholetti)

<i>Fr. John Says a Hail Mary</i>	Father John	DC Madcap Carnival of New Works
<i>Dance with Me, Abuelita</i>	Abuelita	DC Madcap Carnival of New Works & Teatro La Tea, NYC

Training

Theatre Lab, DC: Beginning Scene Study, Improv for Actors, Actions and Objectives, Building Character
Shakespeare Theatre: Beginning Acting, Monologues
DC Improv Comedy School: Beginning Improv, Stand-up Comedy
Laura Zam, DC; Solo Storytelling and Performance Lab
Sara Lavner of Warren Robertson, NYC, Acting Basics

Special Skills/Credentials

Conversational Spanish; Basic Folk Guitar; Dancing (jitterbug, West Coast swing, ballroom, beginning tap); Singing (Alto, Comedic); Improv; Member, National Speakers Association.

Accents

Puerto Rican, Metro NY Italian/Jewish, Russian Jewish

Thank you!